



ST. PATRICK'S

CATHEDRAL

"AMERICA'S PARISH CHURCH"

NEW YORK CITY

THE VIRTUAL ANNUAL
IRISH HERITAGE
CONCERT

THURSDAY, MARCH 11, 2021
7:00 P.M.

2020-2021 SEASON



THE VIRTUAL ANNUAL IRISH HERITAGE CONCERT

Welcome

His Eminence, Timothy Cardinal Dolan
Archbishop of New York

PROGRAM

Hail Glorious Saint Patrick (2019 Concert)

Traditional

1. Hail glo - rious Saint Pa - trick! dear saint of our Isle!
2. Hail, glo - rious Saint Pa - trick thy words were once strong
3. In the war a - gainst sin, in the fight for the faith,
4. Thy peo - ple, now ex - iles on man - y a shore,

To us, thy poor chil - dren, be gra - cious the while,
A - gainst Sa - tan's wiles and a her - e - tic throng;
Dear saint, may thy chil - dren and re - sist to the death;
Shall love and re - vere thee till time be no more;

We pray, to thee high in the man - sions a - bove,
Not less in thy might where in heav - en thou art;
Their strength be in thee in meek - ness, in pen - ance, and prayer;
The fire thou hast kind - led shall ev - er burn bright,

On E - rin's green val - leys to look down in love.
Oh, come to our aid, in our bat - tle take part.
Their ban - ner the cross which they glo - ry to bear.
Its warmth un - dim - in - ished, un - dy - ing its light.

Be Thou My Vision (2019 Concert)

SLANE

1. Be thou my vi - sion, O Lord of my heart,
2. Be thou my wis - dom, be thou my true word;
3. High King of heav - en, thou heav - en's bright Sun.

Be All else be naught to me, save that thou art;
Be Thou ev - er with me, and I with thee, Lord;
O grant me its joys af - ter vic - t'ry is won;

Be Thou my best thought in the day and the night,
Be Thou my great Fa - ther; and I thy true heir;
Great Heart of my own heart, what - ev - er be - fall,

Both Wak - ing and sleep - ing, thy - pres - ence my light.
Be Thou in me dwell - ing, and I in thy care.
Still be thou my vi - sion, O Rul - er of all.



St. Patrick's Cathedral Choir

Dr. Jennifer Pascual, *Director of Music*

Daniel Brondel, *Associate Director of Music, Organist*

Michael Hey, *Associate Director of Music, Organist*

Kerry Dance (2019 Concert)

Mark D. Templeton

The King of Love My Shepherd Is (2019 Concert)

arr. Mack Wilberg

Beati quorum via (2019 Concert)

Charles V. Stanford

Jesus, Be in Our Hearts (Bi 'Íosa Im Chroíse) (2020 Concert)

arr. Carolyn Pirtle

*With great gratitude, during this pandemic time,
to all of our hard-working and courageous health care workers*

The Lord Bless You and Keep You

John Rutter

Annie Laurie – Danny Boy (2018 Concert)

arr. Roger Ames

Lady of Knock (2019 Concert)

Dana and Damien Scallon

Chris O'Neill, *Tenor* and Kerry Rowe, *Alto*

Christ Be Beside Me (2018 Concert)

BUNESSAN

1. Christ be be - side me, Christ be be - fore me,
2. Christ on my right hand, Christ on my left hand,
3. Christ be in all hearts Think - ing a - bout me;

Christ be be - hind me, King of my heart.
Christ all a - round me, Shield in the strife.
Christ be on all tongues Tell - ing of me.

Christ be with - in me, Christ be be - low me,
Christ in my the sleep - ing, Christ in my sit - ting,
Christ be the vis - ion In eyes that see me;

Christ be a - bove me, Nev - er to part.
Christ in my ris - ing, Light of my life.
In ears that hear me, Christ ev - er be.

Guest Musicians

Mick Moloney

Brenda Castles

John Doyle

Lucy Johnston

Billy McComiskey

Athena Tergis

Haley Richardson

Loftus Jones

Turlough O'Carolan

The Ballad of Tom Crean

Cliff Wedgbury

Pat Murphy and the Irish Brigade

Traditional

National Anthem of Ireland (2020 Concert)

“A Soldier’s Song”

Peadar Kearney and Patrick Heaney



We'll sing a song, a sol - dier's song, With cheer - ing
rous - ing cho - rus, As round our blaz - ing fires we throng, The
star - ry heav - ens o'er us. Im - pa - tient for the com - ing fight, And
as we wait the morn - ing's light; Here in the si - lence of the night,
We'll chant a sol - dier's song. Sol - diers are we, whose
lives are pledged to Ire - land; Some have come from a land be - yond the
wave. Sworn to be free, no more our an - cient sire - land Shall
shel - ter the des - pot or the slave. To - night we man the
bear - na baoghail In Er - in's cause, come woe or weal; 'Mid
can - nons' roar and ri - fles' peal, We'll chant a sol - dier's song.

Star-Spangled Banner (2020 Concert)

Text: Francis Scott Key
Music: John S. Smith

O say can you see by the dawn's ear - ly light,
What so proud - ly we hailed at the twi - light's last gleam - ing,
Whose broad stripes and bright stars, through the per - il - ous fight,
O'er the ram - parts we watched, were so gal - lant - ly stream - ing?
And the rock - ets' red glare, the bombs burst - ing in air,
Gave proof through the night that our flag was still there.
O say does that Star - Spang - led Ban - ner yet wave
O'er the land of the free and the home of the brave?

Remarks

Reverend Monsignor Robert T. Ritchie
Rector, St. Patrick's Cathedral

Rondo in G

John Bull

Michael Hey, *Organist*

BIOGRAPHIES

St. Patrick's Cathedral Choir

Dr. Jennifer Pascual, *Director of Music*

Daniel Brondel, *Associate Director of Music*

Michael Hey, *Associate Director of Music*

Roberto Espinell, *Audio-Video Engineer*

Robert M. Evers, *Production Assistant*

“The Lord Bless You and Keep You” by John Rutter

Danya Katok, *Audio-Video Engineer*

Soprano

Christina Faist-Glass

Jeanne Holcomb

Akiko Kosuda

Dolores Nolan

Adrienne Patino Dunn

Joy Tamayo

Kate Theis

Chenxiuyi Yang

Alto

Susie Boydston-White

Charlene Marcinko

Kathleen Moynihan

Dominique Patel

Michelle Rice

Alexis Rodda

Kerry Rowe

Marta Sandoval

Carla Wesby

Kathryn Whitaker

Abigail Wright

Tenor

John Des Marais

Salvatore Diana

Stephen Holley

Matthew Horner

David New

Chris O'Neill

Rogelio Peñaverde

Jim Poma

Nathan Wright

Bass

Salvatore Basile

Michael Boydston-White

Zbigniew Cwalina

Mark Heimbigner

Kenneth Overton

Aaron Theno

Christina Arroyo

Michael Bodnyk

Gabrielle Enriquez

William Esch

George Field

Heidi Goercke

Aine Hakamatsuka

George Kasarjian

Evan Katsefes

Amanda Larkin

Richard Liebowitz

Greta Malocaj

Grace Matubis

Laura Min

Melissa Robson

Adam von Almen

Jin-Xiang Yu



St. Patrick's Cathedral Choir, directed by Dr. Jennifer Pascual, is predominantly a liturgical choir, and the heart of the music program at North America's most prominent Roman Catholic cathedral.

Acclaimed former music directors in the cathedral's 140-year history include Pietro Yon and Charles Courboin. Established in its present form by John Grady in the 1980's, the St. Patrick's Cathedral Choir is made up of volunteer and professional singers and prepares music from every era for many liturgies and other special events throughout the year. These include the 10:15am Mass each Sunday (from the first Sunday after Labor Day until the Solemnity of Corpus Christi), Holy Week liturgies, St. Patrick's Day Mass, the annual *A City Singing at Christmas* and *Irish Heritage* concerts, and the nationally broadcast *Midnight Mass from St. Patrick's Cathedral*.

In its liturgical role, the St. Patrick's Cathedral Choir has performed for many heads of state and the Secretary General of the United Nations. In 1965, the choir had the distinct honor of singing for His Holiness, Pope Paul VI at St. Patrick's Cathedral during the historic, first-ever Papal Visit to the United States. In 1979, the choir sang for His Holiness, Pope John Paul II at St. Patrick's Cathedral as well as for Mass at Yankee Stadium. The choir sang again for Pope John Paul II in October 1995 for Mass in Central Park and the recitation of the Rosary at St. Patrick's Cathedral. During the April 2008 Pastoral Visit to New York by His Holiness, Pope Benedict XVI, the choir sang for Masses at St. Patrick's Cathedral and Yankee Stadium and for an Ecumenical Prayer Service. They sang for Evening Prayer at St. Patrick's Cathedral and Mass at Madison Square Garden during the September 2015 Pastoral Visit to New York by His Holiness, Pope Francis.

With the founding of the Friends of Music in the 1990's under John-Michael Caprio, the St. Patrick's Cathedral Choir expanded its concert activities and has performed with the Vienna Symphony Orchestra, Wroclaw Philharmonic, members of the Vienna Philharmonic on PBS, the New York Philharmonic under Leonard Bernstein, at events for the Richard Tucker Music Foundation, and with soloists such as Renée Fleming and Plácido Domingo.

Upon special invitation, in May 2008, the St. Patrick's Cathedral Choir had the distinguished honor of performing for President George W. Bush at The White House for the National Day of Prayer. In October 2010, they traveled to Rome and Vatican City as the only choir from the United States invited to participate in the *IX Festivale Internazionale di Musica e Arte Sacra* where they also performed for Pope Benedict XVI. Some members of the choir returned to the Vatican to join with the Capella Sistina in Rome during the 2012 consistory in which His Eminence, Timothy M. Cardinal Dolan was created a cardinal.

The choir had the privilege to return to Washington, D.C. in 2016 to performing on the Millennium Stage of The Kennedy Center for *Ireland 100: Celebrating a Century of Irish Arts & Culture*. In May 2017, the St. Patrick's Cathedral participated in the *New York Chorus Festival* at Carnegie Hall to benefit Japanese Fukushima victims.

Born in Limerick, Ireland, and residing in the U.S. since 1973, **Mick Moloney** is Professor of Music and Irish Studies at New York University and widely regarded as the world's pre-eminent scholar of Irish-American music. But most people know him as a highly gifted singer and guitar, mandolin, tenor banjo, and octave mandolin player with more than 60 albums to his credit. In 1999 Mick received the National Endowment for the Arts' National Heritage Fellowship, the highest honor bestowed by the U.S. Government on a traditional artist. In 2006 his album McNally's Row of Flats was named the top Irish traditional recording of that year by the Irish Echo newspaper. His most recent recordings, *The Green Fields of America* and *If It Wasn't for the Irish and the Jews*, have been equally praised.

Brenda Castles comes from a rich tradition of music in Co. Meath, Ireland. She has several All Ireland Fleadh titles to her name both in solo and group competitions. Music has brought her around the world from Hong Kong to Reykjavik, Taipei to Texas.

Brenda is currently based between Dublin and New York, where she regularly performs and teaches music. She released her debut solo album, *Indeedin You Needn't Bother* in 2016. She teaches classes around the world from Atlanta to Germany and of course in Ireland. She's been a performer in two Celtic Sojourn productions in Boston and regularly joins the Green Fields of America as a special guest for concerts across the USA.

John Doyle is a Grammy nominated multi-instrumentalist/songwriter/producer of Irish and Irish/American music as well as founding member of the stellar group, Solas. His virtuosic percussive guitar playing has changed the role of the instrument in Irish music, and has forever influenced the overall sound of Irish music today. His original songs tell stories of the Irish experience in war, adventure, emigration, unrequited love and myth and is one of the only artists currently creating material in this vein. As producer, John has been at the helm of some of the most highly acclaimed recordings in Irish music including his second Grammy nomination, "Double Play" with Liz Carroll. Guitarist of choice across a wide range of genres, John has been featured on over 140 recordings of Irish, English folk, Old-time, and Americana music and has toured/recorded with such greats as Joan Baez, Mary Chapin Carpenter, Jerry Douglas, Andy Irvine, Donal Lunny, Kate Rusby, Bela Fleck, Paul Brady and others too numerous to mention.

Lucy Johnston Lucy Johnston was a singing member of the Johnstons, originally a three sibling Irish music group, nationally known throughout Ireland in the 1960s and eventually sold records worldwide on Pye Records, Transatlantic Records and Gael Linn Records. Lucy is now also a well known and successful photographer in Dublin.

Bill McComiskey, All-Ireland champion accordionist, grew up in Brooklyn and learned much of his early repertoire and style from the late Sean McGlynn, a native of Tynagh County Galway. He is widely considered one of the most skilled and inventive virtuoso musicians in Irish American music. He has a prodigious repertoire of tunes learned from the greatest Irish musicians of his generation. He has toured nationally with Trian and The Green Fields of America and was one of the featured performers in the prestigious Eigse na Laoi -- a major Irish traditional music festival in University College Cork which celebrated the diaspora of Irish traditional musicians worldwide.

Billy has also appeared on the PBS show “Absolutely Irish.” He has recorded over the years with numerous musicians including Mick Moloney, Brendan Dolan, Brian Conway, Jerry O’Sullivan and Joanie Madden. His latest CD has been acclaimed by musicians and critics alike as one the finest accordion recordings ever made.

Born in Manhattan and raised in San Francisco, **Athena Tergis** was surrounded by the finest exponents of traditional fiddling from Scotland, Cape Breton, and Ireland during her involvement with the Valley Of The Moon Scottish Fiddling School. After 10 years of tuition she won the Jr. National Scottish Fiddling Championship three years in a row and began teaching at the School herself. Inspired by Irish musicians Mairead Ni Mhaonaigh and Paddy Keenan, Athena’s love for Irish traditional music grew bringing her to Ireland in 1995 where she lived and played for over three years. Her work in the Sharon Shannon Band included the Cambridge and Glastonbury folk festivals, as well as recording of the Gail Force TV series. In 1999 Athena starred in the production of *Riverdance* on Broadway where she dazzled audiences with her stunning musicianship, vivid stage presence and raw energy. Athena continues to perform regularly with numerous other artists ranging in styles from Mick Moloney, Robbie O’Connell, John Doyle and The Green Fields of America to Clarence Clemons from the E-Street Band.

Haley Richardson is a virtuosic musician, whose talents extend to the fields of both classical and Irish traditional music. Haley has garnered a number of prestigious awards and honors, including multiple championships at the Fleadh Cheoil na hÉireann (All Ireland) in Ireland, numerous MidAtlantic Championships, and the coveted Junior (2015) and Senior (2018) Fiddler Of Dooney awards. She has performed with many of the most well-known names in Irish music today including The Chieftains, Altan, Dervish, Mick Moloney, Pride of New York, Liz Carroll with Cherish the Ladies, John Whelan, Paddy Keenan, The Máirtín de Cógáin Project. Haley is a member of Green Fields of American and The John Whelan Band. She was the band fiddler for the Studio2Stage Irish dance production, That’s Dancing, from 2014-2017. Haley is currently the fiddler for the 25th Anniversary tour of the Grammy Award winning production, “Riverdance”, appeared in the movie/DVD recording of the 25th Anniversary show recorded at the 3Arena in Dublin, and was invited by Riverdance composer, Bill Whelan, to record on the Riverdance 25th Anniversary Album released December 2019.



For years, the **Friends of Music** has supported the music ministry here at St. Patrick's Cathedral. Thanks to their generosity, we are able to offer wonderful concerts throughout the year.

Please consider supporting the Friends of Music at St. Patrick's Cathedral for the upcoming 2020-2021 season.

Contributions made to Friends of Music are used exclusively to support the non-liturgical music programs at St. Patrick's Cathedral including the Concert Series, the Guest Choir Concert Series, and the Kilgen Organ Recital Series.

It is only through the continued support of the Friends of Music that these series and their inspiring music are possible. Each gesture of support enables us to continue producing concerts of high-quality music in this majestic space. Every year we must raise the funds needed to cover the operating expenses, since there is not an endowment to support this program and other programs of the Cathedral.

Support the Friends of Music for the season and be a part of our music history!

To make a contribution, simply put the enclosed envelope into one of the collection boxes or make a donation online at:

engage.saintpatrickscathedral.org/fom

Friends of Music Support

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FRIENDS OF MUSIC

2020-2021

(as of March 5, 2021)

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Mark D. Heimbigner
Vincent Iannelli

Mary Cecilia Kelly
Kevin Moore
Kesha Rodgers
Helena Russo

Cathedral Club

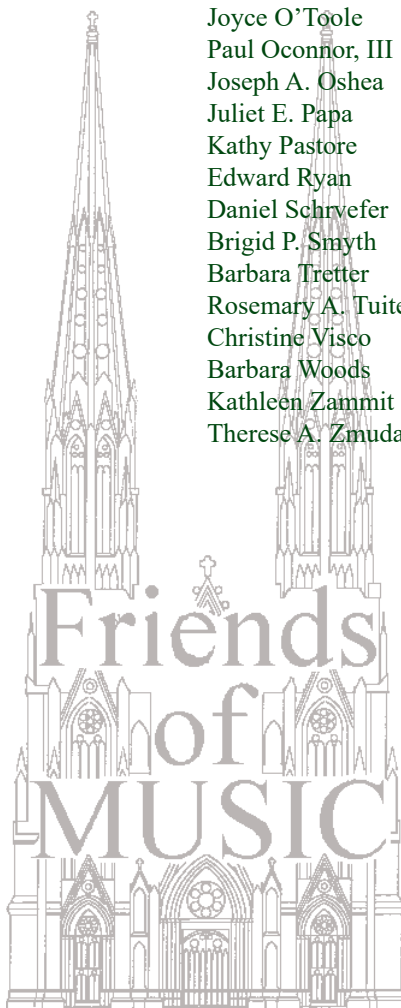
Ben Brescia
Mikki-Jean A. Burzon
Doris Connell
Kevin Conway
Deirdre M. Gagon
Juliane Lynch

Robert & Mary Ellen Murphy
Michael B. Sharkey
In Memory of David & Ina Sharkey
Emil P. Sodolak
Jan Willem Van Bergen Henegouwen

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Nicholas Barbato
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Nelson Carey
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Brigid P. Smyth
Barbara Tretter
Rosemary A. Tuite
Christine Visco
Barbara Woods
Kathleen Zammit
Therese A. Zmuda



CONCERT SERIES

2020-2021 SEASON

All concerts will be virtual, streaming online at: www.saintpatrickscathedral.org/live

THE THREE ORGANISTS: EASTER HOPE

Thursday, April 8, 2021, 7:00 p.m.

Jennifer Pascual, Director of Music
Daniel Brondel, Associate Director of Music
Michael Hey, Associate Director of Music

KILGEN ORGAN RECITAL SERIES

2020-2021 SEASON

All recitals will be in-person* and stream online at: www.saintpatrickscathedral.org/live

JENNIFER PASCUAL, DMA

Director of Music

Sunday, March 14, 2021, 3:15 p.m.

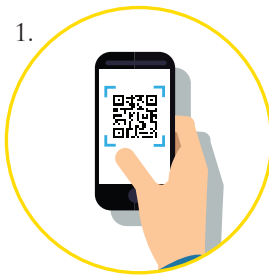
Irish Organ Selections
Featuring Works of
Stanford and Wood

DANIEL BRONDEL

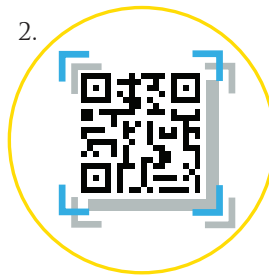
Associate Director of Music

Sunday, April 25, 2021, 3:15 p.m.

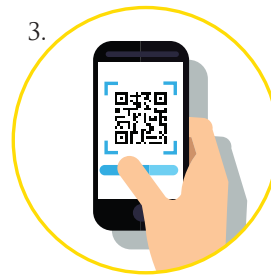
Featuring Works of Messiaen,
Prokofiev and Williams



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Special Thanks to:

Dr. Jennifer Pascual, *Director of Music*

Daniel Brondel and Michael Hey, *Associate Directors of Music, Organists*

Robert M. Evers, *Music Administrator*

St. Patrick's Cathedral Choir

Mick Moloney and Friends

John Romeri II, *Flute*; Susan Rotholz, *Flute*; Christiana Liberis, *Violin*

Andre Tarantiles, *Harp*; Merynda Adams, *Harp*

Peragallo Pipe Organ Company, *Organ Curators*

Roberto Espinell, *Director of Audio-Visual Technology*

St. Patrick's Cathedral Staff

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Irish Arts Center

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