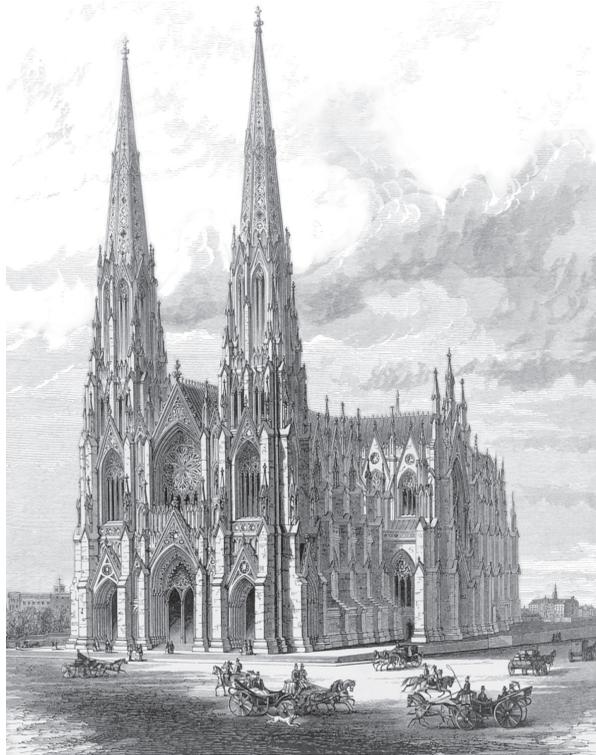


ST. PATRICK'S CATHEDRAL  
"AMERICA'S PARISH CHURCH"

NEW YORK CITY



CELEBRATION OF THE EUCHARIST

FRIDAY OF THE TENTH WEEK IN ORDINARY TIME

JUNE 12, 2020

# THE ORDER OF MASS

## THE INTRODUCTORY RITES

### ENTRANCE HYMN

“Love Divine, All Loves Excelling”

HYFRYDOL



1. Love di - vine, all loves ex - cel - ling, Joy of heav'n to  
 2. Come, Al - might - y, to de - liv - er, Let us all thy  
 3. Fin - ish then thy new cre - a - tion, Pure and spot - less,



1. earth come down, Fix in us thy hum - ble dwell - ing, All thy  
 2. life re - ceive; Sud - den - ly re - turn and nev - er, Nev - er -  
 3. let us be; Let us see thy great sal - va - tion Per - fect -



1. faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
 2. more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 3. ly re - stored in thee: Changed from glo - ry in - to glo - ry,



1. Pure un - bound - ed love thou art; Vis - it us with  
 2. Serve thee as thy hosts a - bove, Pray, and praise thee  
 3. Till in heav'n we take our place, Till we cast our



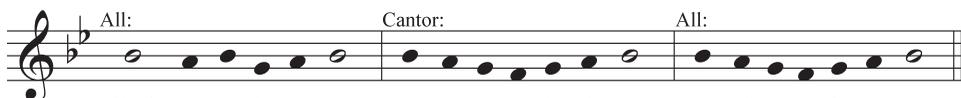
1. thy sal - va - tion; En - ter ev - 'ry trem - bling heart.  
 2. with - out ceas - ing, Glo - ry in thy pre - cious love.  
 3. crowns be - fore thee, Lost in won - der, love and praise.

### KYRIE

adapt. Litany of the Saints



Cantor: Ky - ri - e e - le - i - son. All: Ky - ri - e e - le - i - son. Cantor: Chri - ste e - le - i - son.



All: Chri - ste e - le - i - son. Cantor: Ky - ri - e e - le - i - son. All: Ky - ri - e e - le - i - son.

# THE LITURGY OF THE WORD

## FIRST READING

1 Kings 19:9a, 11-16

At the mountain of God, Horeb,  
Elijah came to a cave, where he took shelter.  
But the word of the LORD came to him,  
“Go outside and stand on the mountain before the LORD;  
the LORD will be passing by.”  
A strong and heavy wind was rending the mountains  
and crushing rocks before the LORD—  
but the LORD was not in the wind.  
After the wind there was an earthquake—  
but the LORD was not in the earthquake.  
After the earthquake there was fire—  
but the LORD was not in the fire.  
After the fire there was a tiny whispering sound.  
When he heard this,  
Elijah hid his face in his cloak  
and went and stood at the entrance of the cave.  
A voice said to him, “Elijah, why are you here?”  
He replied, “I have been most zealous for the LORD,  
the God of hosts.  
But the children of Israel have forsaken your covenant,  
torn down your altars,  
and put your prophets to the sword.  
I alone am left, and they seek to take my life.”  
The LORD said to him,  
“Go, take the road back to the desert near Damascus.  
When you arrive, you shall anoint Hazael as king of Aram.  
Then you shall anoint Jehu, son of Nimshi, as king of Israel,  
and Elisha, son of Shaphat of Abel-meholah,  
as prophet to succeed you.”

The word of the Lord.

**Thanks be to God.**

# RESPONSORIAL PSALM

Psalm 27:7-8a, 8B-9abc, 13-14

℟: **I long to see your face, O Lord.**

Hear, O LORD, the sound of my call;  
have pity on me, and answer me.  
Of you my heart speaks; you my glance seeks. ℟:

Your presence, O LORD, I seek.  
Hide not your face from me;  
do not in anger repel your servant.  
You are my helper: cast me not off. ℟:

I believe that I shall see the bounty of the LORD  
in the land of the living.  
Wait for the LORD with courage;  
be stouthearted, and wait for the LORD. ℟:

## ACCLAMATION BEFORE THE GOSPEL

Fr. Maracotte, OSB

Al - le - lu - ia, al - le - lu -  
ia, al - le - lu - ia.

The musical notation consists of two staves in G major (one sharp) and 3/8 time. The melody is written in a soprano-like range. The first staff contains the notes G4, A4, B4, C5, B4, A4, G4, with lyrics 'Al - le - lu - ia, al - le - lu -'. The second staff continues with G4, A4, B4, C5, B4, A4, G4, with lyrics 'ia, al - le - lu - ia.' The piece ends with a double bar line.

Jesus said to his disciples:

“You have heard that it was said, *You shall not commit adultery.*

But I say to you,

everyone who looks at a woman with lust  
has already committed adultery with her in his heart.

If your right eye causes you to sin,  
tear it out and throw it away.

It is better for you to lose one of your members  
than to have your whole body thrown into Gehenna.

And if your right hand causes you to sin,  
cut it off and throw it away.

It is better for you to lose one of your members  
than to have your whole body go into Gehenna.

“It was also said,

*Whoever divorces his wife must give her a bill of divorce.*

But I say to you,

whoever divorces his wife (unless the marriage is unlawful)  
causes her to commit adultery,  
and whoever marries a divorced woman commits adultery.”

The Gospel of the Lord.

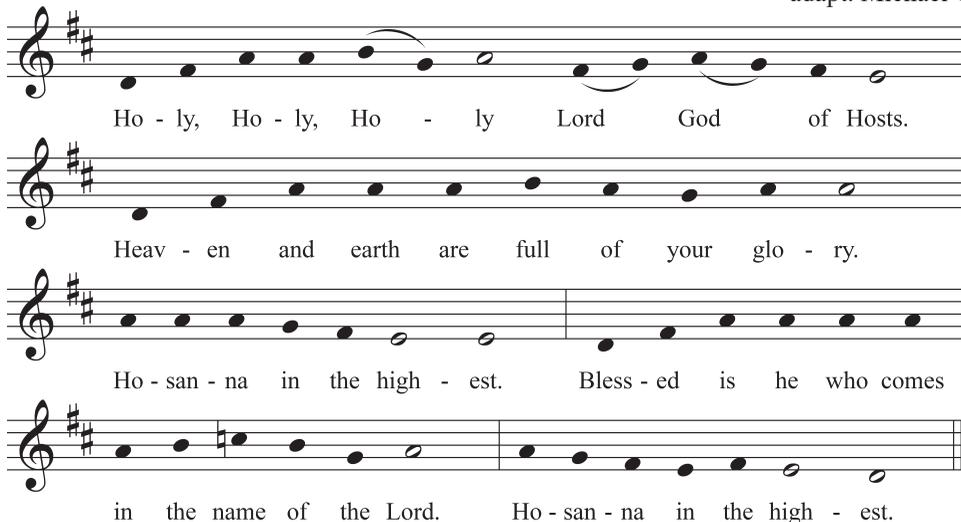
**Praise to you, Lord Jesus Christ.**

# THE LITURGY OF THE EUCHARIST

## THE PREPARATION OF THE GIFTS

### SANCTUS

*Missa Simplex*  
Richard Proulx  
adapt. Michael O'Connor

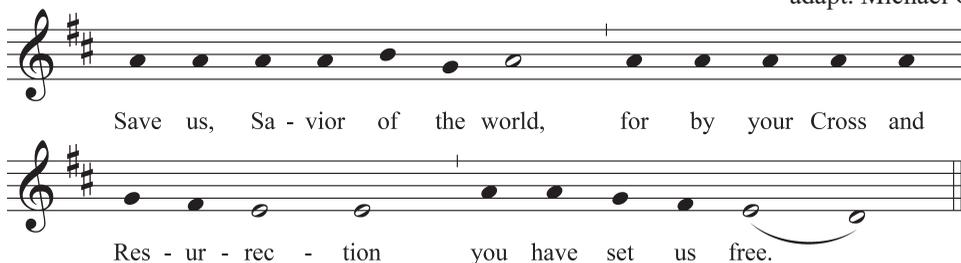


Ho - ly, Ho - ly, Ho - ly Lord God of Hosts.  
Heav - en and earth are full of your glo - ry.  
Ho - san - na in the high - est. Bless - ed is he who comes  
in the name of the Lord. Ho - san - na in the high - est.

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### MYSTERY OF FAITH

*Missa Simplex*  
Richard Proulx  
adapt. Michael O'Connor

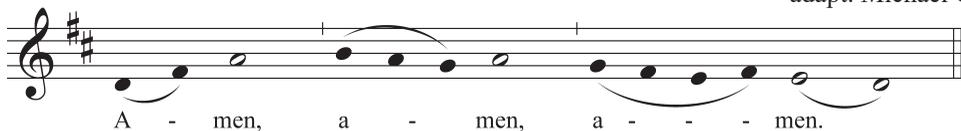


Save us, Sa - vior of the world, for by your Cross and  
Res - ur - rec - tion you have set us free.

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# GREAT AMEN

*Missa Simplex*  
Richard Proulx  
adapt. Michael O'Connor



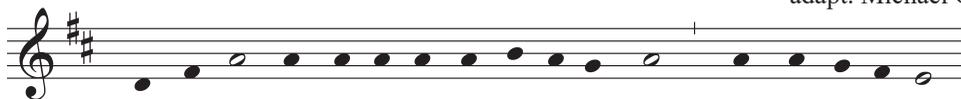
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# THE COMMUNION RITE

## THE LORD'S PRAYER

### AGNUS DEI

*Missa Simplex*  
Richard Proulx  
adapt. Michael O'Connor



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, have mer-cy on us.



Lamb of God, you take a-way the sins of the world, grant us peace.

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## COMMUNION

# AN ACT OF SPIRITUAL COMMUNION

**My Jesus,  
I believe that You are present in the Most Holy Sacrament.  
I love You above all things,  
and I desire to receive You into my soul.  
Since I cannot at this moment receive You sacramentally,  
come at least spiritually into my heart.  
I embrace You as if You were already there  
and unite myself wholly to You.  
Never permit me to be separated from You.  
Amen.**

## H Y M N

## “Where Charity and Love Prevail”

CHRISTIAN LOVE



1. Where char - i - ty and love pre - vail,  
2. With grate - ful joy and ho - ly fear  
3. For - give we now each oth - er's faults  
4. Let strife a - mong us be un - known,  
5. Let us re - call that in our midst  
6. No race nor creed can love ex - clude,



1. There God is ev - er found; Brought here to - geth - er  
2. His char - i - ty we learn; Let us with heart and  
3. As we our faults con - fess; And let us love each  
4. Let all con - ten - tion cease; Be his the glo - ry  
5. Dwells God's be - got - ten Son; As mem - bers of his  
6. If hon - ored be God's name; Our broth - er - hood em -



1. by Christ's love, By love are we thus bound.  
2. mind and soul Now love him in re - turn.  
3. oth - er well In Chris - tian ho - li - ness.  
4. that we seek, Be ours his ho - ly peace.  
5. bod - y joined, We are in him made one.  
6. brac - es all Whose Fa - ther is the same.

# THE CONCLUDING RITES

RECESSIONAL HYMN

“O Bless the Lord, My Soul”

ST. THOMAS (WILLIAMS)



1. O bless the Lord, my soul! His  
2. O bless the Lord, my soul! His  
3. He clothes thee with his love; Up -  
4. Then bless his ho - ly name, Whose



1. grace to thee pro - claim! And all that is with -  
2. mer - cies bear in mind! For - get not all his  
3. holds thee with his truth; He heal - eth thine in -  
4. grace hath made thee whole, Whose lov - ing - kind - ness



1. in me join To bless his ho - ly name!  
2. ben - e - fits! The Lord to thee is kind.  
3. fir - mi - ties And ran - soms thee from death.  
4. crowns thy days! O bless the Lord, my soul!



# ST. PATRICK'S CATHEDRAL

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[www.saintpatrickscathedral.org](http://www.saintpatrickscathedral.org)

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His Eminence, Timothy Cardinal Dolan, *Archbishop of New York*

Rev. Msgr. Robert T. Ritchie, *Rector*

Rev. Andrew King, *Master of Ceremonies*

Rev. Edward Dougherty, MM • Rev. Arthur Golino • Rev. Donald Haggerty

Jennifer Pascual, DMA, *Director of Music and Organist*

Daniel Brondel, *Associate Director of Music and Organist*

Michael Hey, *Associate Director of Music and Organist*

Robert M. Evers, *Music Administrator and Programs Editor*